

Yesterday

Beatles
R. Lelievre

D D C#m F#7 Bm Bm/A

Yes-ter-day — all my trou-bles seemed so far a-way

6 G A7 D D/C# Bm E7 G D

now it looks as throught they're here to stay oh I be-lieve - in yes-ter-day -

10 D C#m F#7 Bm Bm/A

sud - den-ly — I'm not half the man I used to be -

13 G A7 D D/C#Bm7 E7 G D

- There's a sha - dow Hang-ing o - ver me - Oh yes-ter-day - came sud-den-ly -

17 F#7sus4 F#7 Bm A G Bm/F# Em6 A7 D F#7sus4 F#7

Why - She had to go I don't know she would n't say - I - said

Why - She had to go I don't know she would n't say - I - said

22 Bm A G Bm/F# Em6 A7 D

some - thing wrong now I long for yes - ter - day -

some - thing wrong now I long — for yes - ter - day - - -

Yesterday

25 D C#m F#7 Bm Bm/A

Yes - ter - day — all my trou - bles seemed so far a - way

Detailed description: This block contains the first system of musical notation, measures 25 to 27. The key signature is D major (two sharps). Measure 25 starts with a treble clef and a D4 note. Measure 26 has a whole rest. Measure 27 contains the lyrics 'all my troubles seemed so far away' with a melodic line of eighth and quarter notes. Chord symbols D, C#m, F#7, Bm, and Bm/A are placed above the staff.

28 G A7 D D/C#Bm E7 D

now it looks as though they're here to stay oh I be - lieve - in yes - ter - day -

Detailed description: This block contains the second system of musical notation, measures 28 to 31. Measure 28 starts with a treble clef and a G4 note. Measure 29 has a whole rest. Measure 30 contains the lyrics 'now it looks as though they're here to stay' with a melodic line of eighth and quarter notes. Measure 31 contains the lyrics 'oh I believe in yesterday' with a melodic line of eighth and quarter notes. Chord symbols G, A7, D, D/C#Bm, E7, and D are placed above the staff.

32 D E7 G D

lou lou lou lou lou lou lou

rit.

Detailed description: This block contains the third system of musical notation, measures 32 to 35. It features a piano accompaniment with two staves. The melody is a simple half-note line: D4, E4, F#4, G4, A4, B4, C#5, D5. The piano part consists of a steady eighth-note accompaniment. Chord symbols D, E7, G, and D are placed above the staff. The word 'lou' is written below each note. A 'rit.' (ritardando) marking is placed below the first staff. The system ends with a double bar line.