

From: "Ed Sheeran - Divide"

Shape of You

by

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Shape Of You

Words and Music by
KEVIN BRIGGS, KANDI BURRUSS, TAMEKA COTTLE,
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$\text{♩} = 96$

Dm Gm B $\flat$ 1. C 2. C

1. The

mp

Dm *with Pedal* Gm B $\flat$ C

6 (Small note 2 $^\circ$ only) B. Vox Fig. 1 -----

(1.) club is - n't the best place _ to find a lov-er so the bar is where I go, _
2. One week in, _ we let the sto-ry be-gin, we're go-ing out on our first date, _ you and
you. (Mmm.) _

mp

Dm Gm B $\flat$ C

10 B. Vox Fig. 1 ----- w/ B. Vox Fig. 1

me and my friends _ at the ta-ble do-ing shots, drink-ing fast and then we talk slow, you come
me are _ thrift - y so go all you can eat, fill up your bag and I fill up a plate. We talk for

14

Dm Gm B $\flat$ C

w/ B. Vox Fig. 1

o-ver and start up a con-ver - sa - tion with just _ me and trust me I'll give it a chance _ now _ Take my
hours and hours a-bout the sweet and the sour and how your family's do-ing O.-K. ____ Leave and

18

Dm Gm B $\flat$ C

hand, stop, put Van the man on the juke - box and then we start to dance. _ And now I'm sing-ing like }
get in a tax - i, then kiss in the back seat, tell the driv-er make the ra-di-o play. And now I'm sing-ing like }

22

Dm Gm B $\flat$ C

girl, you know I want your love, _ your love was hand-made for some - bod - y like _

26

Dm Gm B $\flat$ C

me, come on now, _ fol-low my lead, I may be craz - y, don't mind me, say

30 *with vocals up 8va*

Dm Gm B $\flat$ C

boy, let's not talk too much, - grab on my waist and put that bod - y on —

34

Dm Gm B $\flat$ N.C.

me, come on now, - fol-low my lead, come, come on now, - fol-low my lead, mmm. —

38

Dm Gm B $\flat$ C

I'm in love with the shape of — you, we push and pull like a mag - net

mf

42

Dm Gm B $\flat$ C

do, al-though my heart is fall - ing — too, I'm in love with your bod - y. -

46

Dm Gm B $\flat$ C

And last night you were in — my room, — and now my bed-sheets smell like —

50

Dm Gm B $\flat$ C

you, ev-'ry day dis-cov-er - ing some - thing brand new, oh, I'm in love with your bod - y, —

54

Dm Gm B $\flat$ C

(Oh, why, oh, why, oh, why, oh, — why.) oh, I'm in love with your bod - y, —

(w/ small notes 2° only)

(Play 3 times)

58

Dm Gm B $\flat$ C

ev-'ry day dis-cov-er - ing some - thing brand new, I'm in love with the shape of

D.♯

62 N.C.

you. Come on, — be my ba - by, come on, come on, — be my ba - by, come on,

(Handclaps)

(2° only)

mf

66

come on, — be my ba - by, come on, come on, — be my ba - by, come on.

(2° tacet)

D5 G5 Bb5 C5

70

I'm in love with the shape of — you, we push and pull like a mag - net

mf

Dm Gm Bb C

74

do, al-though my heart is fall - ing — too, I'm in love with your bod - y. —

Dm Gm Bb C

6



78

And last night you were in — my room, — and now my bed-sheets smell like —



82

you, ev-'ry day dis-cov-er - ing some - thing brand new, oh, I'm in love with your bod - y. —



86

(Come on, — be my ba - by, come on, come on, — be my ba - by, come on.) I'm in love with your bod - y. —
(w/ small notes 2° only) (Play 3 times)



90

— Ev-'ry day dis-cov-er - ing some - thing brand new, I'm in love with the shape - of — you.

N.C.