

Je suis venu pour elle

Arrangements:
Didier Marquet

L. Voulzy

$\text{♩} = 80$

Guitare

7

Guit.

11

Guit.

15

Guit.

19

Guit.

23

Guit.

27

Guit.

31

Guit.

Chords: E^b , G^4 , G^7 , C^m , A^b , B^b , B^b7 , G^m7 , C^m7 , F^m7 , E^bM^7 , A^bM^7 , G , G/F , F , $B^b7B^b7(\#5)$

2

Je suis venu pour elle

Guit.

35

A^bm

B^b13
rit.

B^b7

E^b

The image shows a guitar chord progression on a single staff. The key signature has two flats (B-flat and E-flat). The progression consists of four chords: A-flat minor (A^bm), B-flat 13 (B^b13) with a ritardando (rit.) marking, B-flat 7 (B^b7), and E-flat (E^b). The chords are represented by vertical lines with dots indicating the fret positions of the strings. The staff ends with a double bar line.