

à Paul Wittgenstein

CONCERTO

pour la main gauche

MAURICE RAVEL

Lento (♩ = 44)

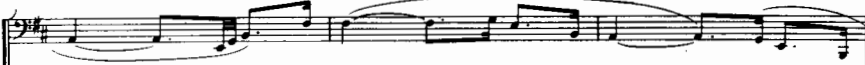
2 FLAUTI
OTTAVINO
2 OBOI
CORNO INGLESE
CLARINETTO in Mib
2 CLARINETTI in LA
CLAR. BASSO in LA
2 FAGOTTI
CONTRAFAGOTTO
1° 2° CORNI
3° 4°
3 TROMBE
1° 2° TROMBONI
3° e TUBA
TIMPANI
BATTERIA
ARPA
PIANO SOLO

Lento (♩ = 44)

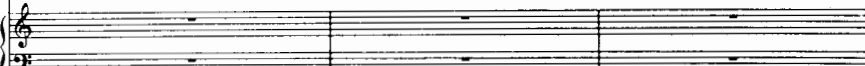
1^{mi} VIOLINI
2^{di} VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

Div.
p
Div.
p

Solo
mp

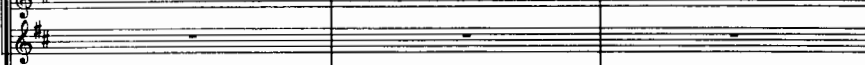
C. Fag. 

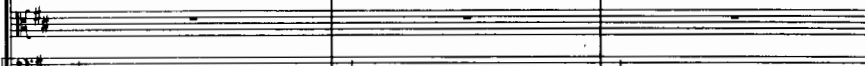
Tam-tam 

Arpa 

Piano solo 

Viol. 

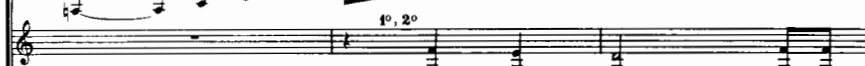
Viole 

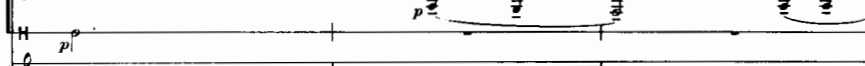
Vlc. 

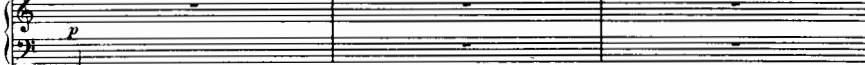
C.B. 

//

C. Fag. 

Corni 

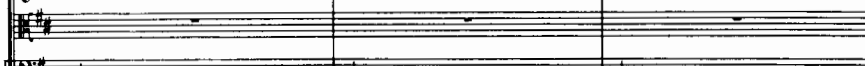
Tam-tam 

Arpa 

Piano solo 

Viol. 

Viole 

Vlc. 

C.B. 

Fag.
 C. Fag.
 Corni
 Piano solo
 Viol.
 Violo
 Vlc.
 C. B.

//

Clar. B. in La
 Fag.
 C. Fag.
 Corni
 G. C.
 Piano solo
 Viol.
 Violo
 Vlc.
 C. B.



This musical score page contains two systems of staves for a symphony orchestra. The first system includes staves for Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet in B-flat (Clar. in Mi b), Clarinet in A (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), Bassoon (C. Fag.), Horn (Corni), Trombone (Trombe), Trombone and Tuba (Tromboni e Tuba), Timpani (Timp.), Gong/Cymbal (G.C.), and Piano solo. The second system includes staves for Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Double Bass (C. B.). The music is in 2/4 time with a key signature of one sharp (F#). The first system shows measures 1 and 2, with a rehearsal mark '3' at the beginning of measure 2. The second system also shows measures 1 and 2, with a rehearsal mark '3' at the beginning of measure 2. The Piano solo part is marked 'Piano solo' and 'mf'.

Fl.
Ott.
Ob.
Clar. in Mi b
Clar. in La
Clar. B. in La
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
G.C.
Piano solo

Viol.
Viole
Vlc.
C. B.

Fl.

Otta.

Oboi.

Clar. in Mi♭

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

Fl.

Ott.

Oboi

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viole

Vlc.

C. B.

1^o

3^o

1^o

Fl.

Otta.

Oboi.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viole

Vlc.

C. B.

The musical score is for page 8 of a piece. It features a large orchestral ensemble and a piano solo. The instruments listed on the left are: Flute (Fl.), Oboe (Otta.), Oboe (Oboi.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), Bassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), Piano solo (Piano solo), Violins (Viol.), Violas (Viole), Violoncello (Vlc.), and Double Bass (C. B.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ott.

Oboi

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Otta.

Oboi

Clar. in Mi b

Clar. in La

Clar. B in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

a piacere

ff

8b.

8b.

8b.

Trem.

4

1^{mi} Viol. Div.

2^{di} Viol. Div.

Viole Div.

Vlc. Div.

C. B.

Piano solo

And.

Piano solo

Accelerando

And.

Piano solo

Rallentando **a Tempo** (♩ = 44)

mp

Piano solo

And.

Piano solo

And.

Piano solo

Accelerando **a Tempo**

f

Piano solo

6

8b.

p

Piano solo

Accelerando **a Tempo**

3

f

Piano solo

3

mf

Piano solo

Accelerando **a Tempo**

3

Piano solo

Vivo

6

ff

p subito

Piano solo

Ritenuto **Strepitoso**

3

ff

8b.

Piano solo

3

8b.

Fl.

Otta.

Oboi.

Clar.
in Mi $\flat$

Clar.
in La

Clar. B.
in La

Fag.

C. Fag.

Corn

Trombe

Timp.

Piano solo

Viol.

Viole

Vlc.

C. B.

Unis. Div.

Fl. 6

Otta.

Oboi

Clar. in Mib

Clar. in La

Clar. B. in La

Fag. ^{1^o}

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol.

Viole

Vic. *Unis.*

C.B.

Fl.

Otta.

Oboi

Corno I.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl. 7

Ott. *ff*

Oboi *ff*

Corno I. *ff*

Clar. in Mi $\flat$ *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp. *ff*

Trg. $\frac{2}{4}$ *mf* *cresc.*

Tamb. $\frac{2}{4}$ *mf* *cresc.*

Piatti $\frac{2}{4}$ *mf*

G.C. $\frac{2}{4}$ *f*

Piano solo

Viol. *ff* 7

Viole *ff*

Vlc. *ff*

C.B. *ff*

Fl.

Ott.

Oboi

Corno I.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Piano solo

Viol.

Viole

Vlc.

C.B.

3^o Fl.

1^o

in 2

in 2

Div.

Fl.

3^o Fl.

Oboi

Corno I.

Clar.
in La

Clar. B.
in La

Fag.

C. Fag.

Corni

Trombe

Tromboni
e Tuba

Timp.

Tamb.

Piatti

Piano solo

Viol.

Viola

Vlc.

C.B.

mf

dim.

dim.

dim.

dim.

dim.

dim.

mf

p

p

Unis.

Unis.

Unis.

dim.

dim.

dim.

dim.

Fl.

Oboi

Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C.B.

pp

Più lento

espressivo

Piano solo

Più lento

Viol.

Viola

Vcl.

C.B.

Sord.

Sord. *p*Sord. *p*Sord. Unis. *p*

//

Piano solo

Viol.

Viola

Vcl.

C.B.

senza Sord.

senza Sord.

senza Sord.

senza Sord.

//

Piano solo

Viol.

Viola

Vcl.

C.B.

10

Fl.
Oboi
Corno I.
Clar.
Fag.
Corni
Tromboni

Piano solo

Viol.
Viole
Vlc.
C.B.

Solo
p
2da
3
2da
2da
Div.
p

10

Andante (♩ = 60)
express.

Corno I.

Arpa

Piano solo

Viol.
Viole
Vlc.
C.B.

Mib, Solb, Lab
Sib, Reb
p
2da
Div.
p

Corno I.

Piano solo

Viol.

Viola

Vlc.

C.B.

Fl.

Corno I.

Clar. in Sib

Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

11

p espress.

8-

8-

Div.

Unis.

Unis.

Clar. in Si b

Piano solo

Viol.

Viole

Vlc.

C. B.

//

Fl.

Oboi

Corno I.

Clar. in Si b

Fag.

Corni

Piano solo

Viol.

Viole

Vlc.

C. B.

12

Fl.

Oboi

Corno I.

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Tromboni

Arpa

Piano solo

12

Viol.

Viole

Vlc.

C. B.

spiccato

p

mp

sans pédale

Detailed description: This is a page of a musical score, page 26, showing measures 12 and 13. The score is for a large orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in Bb (Clar. in Si b), Clarinet Bb (Clar. B. in Si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones (Tromboni), Harp (Arpa), Piano solo (Piano solo), Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Double Bass (C. B.). Measure 12 is marked with a box containing the number '12'. The Piano solo part begins in measure 12 with a rapid sixteenth-note pattern, marked 'spiccato' and 'sans pédale'. The dynamics are marked 'p' (piano) for the Piano solo and 'mp' (mezzo-piano) for the Clarinet Bb. The score is written in G major (one sharp) and 2/4 time. The Piano solo part continues into measure 13.

Fl.

Oboi

Corno I.

Clar. in Si^b

Clar. B. in Si^b

Fag.

C. Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

mf

p

mf

p

mf

mp

1^o, 2^o Soli

Div. pizz.

Unis.

Div.

Div.

mf

mp

mp

Fl.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$

Clar. B. in Si $\flat$

Fag.

C. Fag.

Corni

Arpa

Piano solo.

Viol.

Viola

Vlc.

C. B.

Mi $\flat$, FA $\flat$, SOL $\sharp$, LA $\flat$,
Si $\flat$, DO $\flat$

Unis.

pp Unis.

pp

13

Fl. *pp*

Corno I. *pp*

Clar. in Mi $\flat$

Clar. in Si $\flat$ *pp*

Clar. B. in Si $\flat$

Fag.

Piano solo *p cresc. poco a poco*

Viol. *cresc. poco a poco*

Viole *cresc. poco a poco*

Vlc. *cresc. poco a poco*

C.B. *cresc. poco a poco*

pp cresc. poco a poco

Fl.

Oboi

Corno I.

Clar. in Si $\flat$

Clar. B. in Si $\flat$

Fag.

Piano solo

Viol. *arco* *mp* *cresc.*

Viole

Vlc.

C.B.

Accelerando

Accelerando

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

Corni

Trombe

Tromboni

Tamb.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

mp

mf

ff

Div.

1^o 2^o

1^o VII

6/8

D. & F. 12,734

Fl.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$ in LA

Clar. B. in Si $\flat$ in LA

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb. Piatti

G.C.

Arpa

Piano solo

14 Allegro (♩. = 138)

Unis. pizz.

Viol.

Unis. pizz.

Viola

pizz.

Vlc.

pizz.

C.B.

Mi $\flat$, Sol $\sharp$, Si $\flat$, Re $\sharp$

15

Fl.

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C.Fag.

Corni

Trombe

Tromboni e Tuba

Temp.

Tamb.

Piano solo

Viol.

Viola

Vlc.

C. B.

15

[illegible]

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viola

Vlc.

C. B.

16

(p)

Unis

Div.

Fag.
 C. Fag.
 Arpa
 Piano solo
 Viol.
 Viole
 Vlc.
 C. B.

//

Fl.
 Clar. in La
 Clar. B. in La
 Fag.
 C. Fag.
 Arpa
 Piano solo
 Viol.
 Viole
 Vlc.
 C. B.

Clar. in La

Clar. B. in La

Fag.

Arpa

Piano solo

Viol.

Viole

Vic.

C. B.

17

2^o

spiccato

17

Clar. in La

Clar. B. in La

Fag.

Piano solo

Viol.

Viole

Vic.

C. B.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

//

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

18

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viola

Vcl.

C. B.

Unis. arco

Unis. *mf* arco

arco *mf*

Div. arco *mf*

f *mf* arco *mf*

Fag.

Corni

Piano solo

Viol.

Viola

Vcl.

C. B.

mf

con Sordini

mf

ff

[illegible]

Fl.

Oboi

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

Sordini

Unis.

D. & F. 12,784

21

Corni

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

FA#, SOL#
SI#, DO#

8b.

21

Corni

Piano solo

Viol.

Viole

Vlc.

C.B.

8b.

C. Fag.

Corn

Piano solo

Viol.

Viole

Vlc.

C. B.



First system of the musical score. It includes staves for Flute (Fag.), Clarinet (C. Fag.), Horns (Corni), Tuba, Piano solo, Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Double Bass (C. B.). The Flute and Piano solo parts feature a melodic line with a trill and a grace note. The Clarinet and Tuba parts have a similar melodic line. The Horns and Violoncello parts have a rhythmic accompaniment. The Viola and Double Bass parts have a bass line. The Violin part is marked 'arco' and has a melodic line. The score is in 2/4 time and G major. The first system ends with a double bar line and a repeat sign.

Piano solo

Viol.

Viole

Vlc.

C.B. arco

//

Fl.

Oboi

Clar. in Mi $\flat$

Clar. in La

Fag.

Corni

Trombe

Piano solo

Viol.

Viole

Vlc.

C.B.

mf

3^o mf

Senza sord.

1^o mf

ff

23

Fl. *ff*

Otta. *ff*

Oboi *ff*

Corno I. *ff*

Clar. in Mi *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *f*

C. Fag. *f*

Corni *ff*

Trombe *ff*

Arpa *ff*

Piano solo *ff*

Viol. *ff* pizz.

Viole *ff* pizz.

Vlc. *ff* pizz.

C. B. *ff* pizz.

Mi ♯, La ♯
Si ♯, Do ♯

23

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vic.

C. B.

The musical score is for page 45 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, and Cor Anglais) and strings (Violins, Violas, Violoncello, and Double Bass) are present. The Piano has a solo part. The key signature is D major (two sharps). The time signature is 2/4. The score is written in a standard musical notation with staves for each instrument. The Piano solo part is in the lower staves, starting with a series of eighth notes and then moving to a more complex rhythmic pattern. The woodwinds and strings provide harmonic support.

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vlc.

C. B.

3 $^{\circ}$

Div.

f

f

f

Detailed description: This is a page of a musical score, page 46. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon) and strings (Violin, Viola, Violoncello, and Contrabass) are present. The Piano has a solo part. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have complex rhythmic patterns, while the Piano solo is more melodic. The Viola part has a 'Div.' (divisi) marking. The Violoncello and Contrabass parts have a forte (*f*) marking. The Clarinet in A part has a 3 $^{\circ}$ (third) marking. The Flute part has a forte (*f*) marking. The Oboe part has a forte (*f*) marking. The Bassoon part has a forte (*f*) marking. The Contrabassoon part has a forte (*f*) marking. The Violin part has a forte (*f*) marking. The Viola part has a forte (*f*) marking. The Violoncello part has a forte (*f*) marking. The Contrabass part has a forte (*f*) marking. The Piano solo part has a forte (*f*) marking. The score is written in a standard musical notation with staves and notes.

24

Fl. ^{1°} ^{a2}

Otta. ^f

Oboi ^{1°} ^{a2}

Corno I.

Clar. in Mi^b ^f

Clar. in La ^{a2}

Clar. B. in La in Si^b

Fag. ^f

C. Fag.

Corni ^{1° 2°}

Trombe ^{1°}

Piano solo

24

Viol. ^{Unis.}

Viole

Vlc.

C. B.

Fl.

Otta.

Oboi.

Corno I.

Clar. in Mi $\flat$

Clar. in La

Corni

Trombe

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Clar. in La

Corni

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

25

Fl.

Ott.

Clar.
in La

Arpa

Piano solo

25 Div.
pizz.

Viol.

Viole

Vlc.

C.B.

//

Fl.

Ott.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

50

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

// 26

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

26

Viol.

Viole

Vlc.

C.B.

arco

pizz.

Unis. arco

pizz.

Div.

Unis.

27

Fl. *pp*

Otta. *pp*

Oboi *pp*

Cornô I. *pp*

Corni *pp*

Arpa *pp*
LA#
SI b, DO b, RÉ b.

Piano solo *pp*

Viol. *pp*

Viole *pp* Unis. #

Vlc. *pp* Unis. (arco)

C. B. *pp*

//

28

Fag. *p* 1° Solo *expressivo*

Piano solo

28

Viol.

Viole

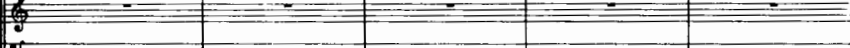
Vlc.

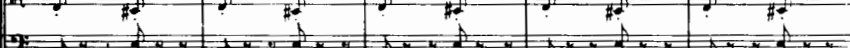
C. B.

Fag. 

Piano solo 

Viol. 

Viole 

Vcl. 

C. B. 

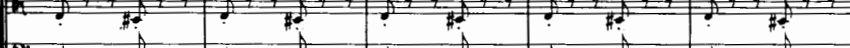
//

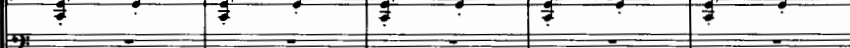
Fag. 

Piano solo 

Viol. 

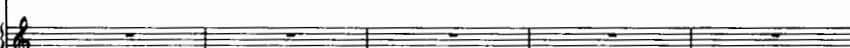
Viole 

Vcl. 

C. B. 

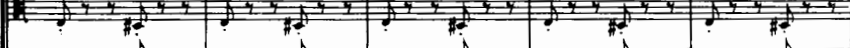
//

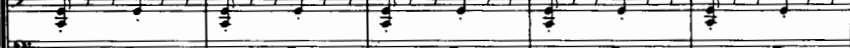
Fag. 

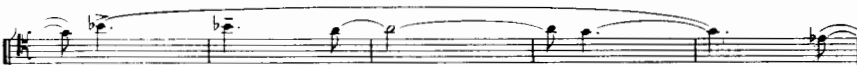
Piano solo 

Viol. 

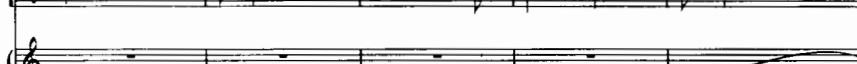
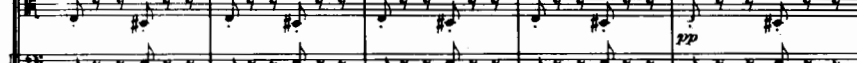
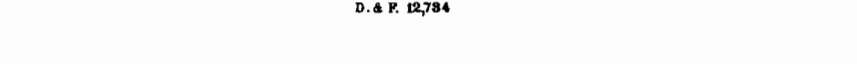
Viole 

Vcl. 

C. B. 

Fag. 
 Piano solo 
 Viol. 
 Viole 
 Vlc. 
 C.B. 

//

Fl. 
 Fag. 
 Arpa 
 Piano solo 
 Viol. 
 Viole 
 Vlc. 
 C.B. 

Fl.

Oboi

Clar.

Fag.

mp

p

Arpa

FA 5, LA 4
SI 3, DO 2, RE 1

Piano solo

ppp

2^{da}

1^{mi} Viol.
Div. in 3

ppp

2^{di} Viol.
Div. in 2

ppp

Viole
Div. in 2

sul 8
DO

pizz.

Vlc.
Div. in 2

sul SOL

pizz.

sul RE
arco

ppp

C.B.
Div. in 3

arco

ppp

arco

ppp

Fl.

Oboi

Clar.

Fag.

Piano solo

1^{mi} Viol.

2^{di} Viol.

Viole

Vlc.

C. B.

8

8

8

8

31

Fl.

Oboi

Clar.

Fag.

Tromboni

Tamb.

Piano solo

Sord. 1^o Solo

mp sostenuto, espressivo

p

31

1st Viol.

2nd Viol.

Viola

Vcl.

C.B.

p Unis.(arco)

p arco Unis.(arco)

p Unis.

p

Tromboni
 Tamb.
 Piano solo
 Viol.
 Violen.
 Vlc.
 C.B.

p

//

Fl.
 Tromboni
 Tamb.
 Arpa
 Piano solo
 Viol.
 Violen.
 Vlc.
 C.B.

32

Bacchetti soli

p

32

Fl. ^{4^o} *pp*

2^o Clar. in La *pp*

Tromboni

Tamb.

Arpa

Piano solo *p*

4^{mi} Viol. *pp*

2^{di} Viol. *pp*

Viole *pizz.*

4^{mi} Vic. *Div. in 2 pp*

2^{di} Vic. *pp pizz.*

C.B. *pizz.*

mi^b, FA[♯], SOL^b
DO[♯], RE[♯]

Fl.

2^o Clar.
in La

Tromboni

Tamb.

Piano solo

1ⁿⁱ Viol.

2^{di} Viol.

Viola

Vlc.

C.B.

This musical score page, numbered 60, contains staves for the following instruments: Flute (Fl.), 2nd Clarinet in B-flat (2^o Clar. in La), Trombones (Tromboni), Tambourine (Tamb.), Piano solo, 1st Violin (1ⁿⁱ Viol.), 2nd Violin (2^{di} Viol.), Viola, Violoncello (Vlc.), and Contrabass (C.B.). The score is written in 2/4 time with a key signature of one sharp (F#). The Flute and Piano solo parts feature melodic lines with slurs and ties. The Trombone part includes dynamic markings like *b^z* and *f*. The Tambourine part has a rhythmic pattern of eighth notes. The string section (Violins, Viola, Vlc., C.B.) provides harmonic support with sustained notes and rhythmic patterns. The Piano solo part includes a measure with an 8-measure rest.

33

Fl.

Ott.

Oboi

Corno I.

1° Clar.
in Sib

2° Clar.
in La

Clar. B.
in Sib

Tromboni

Tamb.

W.-B.

Piano solo

mp

p

senza Sord.

8-

in Sib

33

1st Viol.

2nd Viol.

Viola

Vlc.

C.B.

arco

mp

arco

mp

mp

mp

In 2

mp

Unis.

Unis.

mp

arco

mp

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

W.-B.

Piano solo

Viol.

Viole

Vlc.

C.B.

//

34

Otta.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Trombe

W.-B.

Piano solo

Viol.

Viole

Vlc.

C.B.

Sord.

Div. in 4

Unis. pizz.

Unis. pizz.

Unis. pizz.

Ott. *pp*

Trombe

Trg. *pp*

W-B.

Piano solo

Viol.

Viole

Vic.

C.B.

//

Ott. *3^o Fl.*

Clar. in Mi $\flat$

Clar. in Si $\flat$

Trombe

Trg.

W-B.

Piano solo

Viol. *in 3*

Viole

Vic.

C.B.

//

Clar. in Si^b

Fag.

Tamb.

W.-B.

Piano solo

Viol.

Viole

Viol.

C. B.

36 8

Fl.

Oboi

Corno I.

Clar. in Sib

Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

W.B.

Piano solo

36 8

Viol.

Viole

Vlc.

C.B.

p *f* *mf* *f* *ff*

Fl.

Oboe

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$

Clar. B. in Si $\flat$

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$

Clar. B. in Si $\flat$

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Piano solo

Viol.

Viola

Vlc.

C. B.

38 *a2*

Fl. *ff*

Oboi

Clar. in Mib

Clar. in Sib *a2*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag. *ff*

Corni *a2* *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp.

Tamb.

Piatti

Arpa *ff* *m.d.*

Piano solo

38 8

Viol.

Viole *arco* *ff*

Vlc. *arco* *ff*

C. B. *arco* *ff*

Fl.

Oboi

Clar. in Mi $\flat$

Clar. in Si $\flat$

Clar. B. in Si $\flat$

Fag.

C. Fag.

Cori

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viole

Vic.

C. B.

simile

simile

8

8

8

Fl.

Oboi

Clar. in Mi^b

Clar. in Si^b

Clar. B. in Si^b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

ff

Mig. SOLA

Unis.

39

Fl. *mf*

Oboi *mf*

Clar. in Sib *a 2*

Fag. *1^o solo* *p*

C. Fag. *p*

Corni *4^o*

Timp.

Tamb. *p*

Piatti *p*

G. C. *p*

Piano solo

39

Viol. *mf*

Viole *pizz.* *Unis.* *p*

Vlc. *pizz.* *Unis.* *p*

C. B. *pi: z.* *p*

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

1^o solo

VI 5

arco

pizz.

Div. arco

Unis. pizz.

pizz.

mf

p

f

40

Fl. *f* *ff*

Oboi *f* *ff*

Corno I. *ff*

Clar. in Mi $\flat$ *f*

Clar. in Si $\flat$ *ff*

Clar. B. in Si $\flat$ *ff*

Fag. *a2* *ff*

Corni *f* *ff*

Trombe *Sord.* *ff* *senza Sord.*

Tromboni e Tuba *3^o* *f*

G. C. *mf*

Arpa *ff* *Do $\sharp$, Ré $\flat$*

Piano solo *8--1* *8* *8*

Viol. *Unis.* *ff*

Viole *Unis. pizz.* *arco* *ff*

Vlc. *Unis. pizz.* *arco* *ff*

C. B. *pizz.* *ff*

Fl. *a2* 41 *p*

Oboi *p*

Corno I.

Clar. in Mib

Clar. in Sib *ff* *p*

Clar. B. in Sib

Fag.

C. Fag.

Corni *ff*

Trombe

Tromboni e Tuba

G. C.

Piano solo *p*

Viol. *ff* *Div.* 41 *pizz.* *p*

Viola *Div. pizz.* *p*

Vlc. *pizz.* *p*

C. B. *arco*

Clar. in Mi^b

Clar. in Si^b

Piano solo

Viol.

Viole

Vlc.

C. B.

pizz.

//

Clar. in Mi^b

Clar. in Si^b

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Piano solo

Viol.

Viola

Vlc.

C. B.

Fl.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

43

Più vivo ed accel.

Fl.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in Si $\flat$

Arpa

Piano solo

Viol.

Viola

Vcl. Div.

C. B.

arco

(pizz.)

FA
DO

8

43

Più vivo ed accel.

p

pizz.

p

Piano solo

Viol.

Viola

Vcl.

C. B.

Unis. pizz.

p

44

Piano solo

44 *crescendo*

1^{mi} Viol.

2^{di} Viol. *p crescendo*

Div. *p crescendo*

Viole *crescendo*

Vlc. *crescendo*

C.B. *crescendo*

Div. Unis.

45

Fl.

Fag.

Piano solo

45 *pizz.*

1^{mi} Viol. *mf crescendo*

Div. *pizz.*

2^{di} Viol. *mf crescendo*

Viole

Vlc.

C.B.

Fl.

Oboi

Cor. Angl.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

Piatti

G.C.

Piano solo

Harp

4^a Viol.

2^a Viol.

Viole

Vlc.

C.B.

46 Tempo 1°

arco V

in 3 arco V

arco V

in 3 arco V

arco V

arco V

arco V

arco V

Div.

Unis. Div. Unis. Div.

D. & P. 72-74

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

G.C.

Piano solo

8 b.

8 b.

47

Viol.

Viole

Vic.

C. B.

Div. Unis. Div.

Unis Div. Unis. Div. Unis. Div. Unis.

[illegible]

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G. C.

Piano solo

Viol.

Viole

Vlc.

C. B.

Unis. V

Unis. Div.

Unis.

5

Fl.

Oboi

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

G.C.

Piano solo

Viol.

Viole

Vic. Div. Unis. Div. Unis. Div.

C.B.

[illegible]

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viole

Vic.

C.B.

The musical score is for page 87 of a piece. It features a large orchestra and a piano solo. The woodwinds (Flute, Oboe, Horn I, Clarinet in B-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) and strings (Violin, Viola, Violoncello, and Contrabass) are all active. The piano solo part is also prominent. The score is written in a major key and 4/4 time. The woodwinds and strings play a complex, rhythmic pattern. The piano solo part is a fast, flowing melody. The overall texture is dense and dynamic.

50

G. C.

Cadenza

Piano solo

p

2da

50

Viol.

Viola

Vlc.

*pp**pp*

C. B.

*pp**pp*

//

Piano solo

8b.

//

Piano solo

p espressivo

Piano solo

12 6 6

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo



//

Piano solo



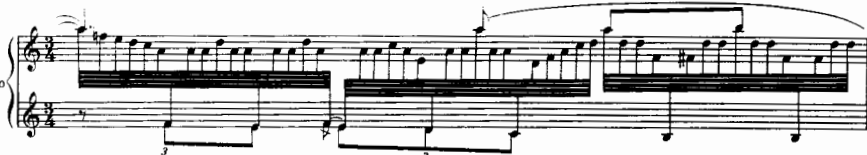
//

Piano solo



//

Piano solo



//

Piano solo



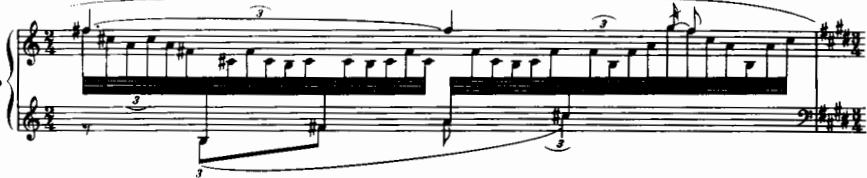
//

Piano solo



//

Piano solo



Piano solo



//

Piano solo



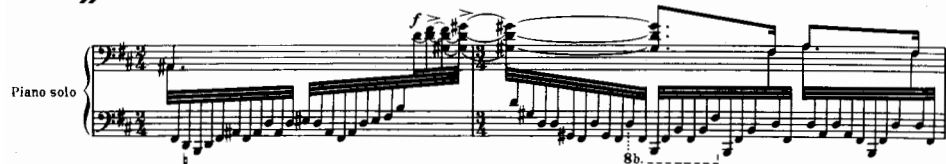
//

Piano solo



//

Piano solo



//

Piano solo



//

Piano solo



//

Piano solo



Piano solo

Piano solo

51

Fl.

Oboi

Clar.
in SibClar. B.
in Sib

Fag.

Corni

Piano solo

51

Viol.

Viola

Vlc.

C.B.

Corno I.

Clar. in Sib

Clar. B. in Sib

Piano solo

Viol.

Viole

Vlc.

C.B.

1^o Solo

mf

p

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Sib

Clar. B. in Sib

Fag.

Timp.

Piano solo

Viol.

Viole

Vlc.

C.B.

1^o

1^o Solo

p

pp

Div.

p

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol.

Viola

Vlc.

C.B.

mf

ff

52

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Oboi (Oboe), Clar. in Mi $\flat$ (Clarinet in B-flat), Clar. in Si $\flat$ (Clarinet in B-flat), Clar. B. in Si $\flat$ (Bass Clarinet in B-flat), Fag. (Bassoon), C. Fag. (Contrabassoon), Corni (Horn), Trombe (Trumpet), Tromboni e Tuba (Trombone and Tuba), Timp. (Timpani), Platti (Percussion), Piano solo (Piano solo), Viol. (Violin), Viole (Viola), Vic. (Violoncello), and C.B. (Double Bass). The score includes musical notation, dynamics, and a large graphic of a piano keyboard.

Fl. *ff*

Oboi *ff*

Clar. in Mi b *ff*

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* *sb.*

Trumbe *ff* *sb.*

Tromboni e Tuba *ff* *a 2* *VII* *VI*

Timp. *ff*

Trg. *ff*

Tamb. *ff*

Piatti *ff*

G.C. *ff*

Tam-tam *ff*

Arpa *ff* *sb.*

Piano solo *ff* *sb.*

53 Allegro

Viol. *ff* *Unis. pizz.*

Viole *ff* *Unis. pizz.*

Vlc. *ff* *Unis. pizz.* *Div.* *Unis.*

C.B. *ff* *pizz.* *Div.* *Unis.*